

WOMEN IN SONG



Casulana

The Women's Choir of Houston

MARCH 27, 2022

3:00 PM
Trinity Downtown

Artistic Directors

Janwin Overstreet-Goode is a secondary choral music consultant, following 36 years as a high school choral director. She holds BM and BME degrees from Murray State University and an MM from the University of Kentucky. Choirs under her direction twice performed for the Texas Music Educators Association convention (Sam Rayburn HS Chorale Women in 2001; Friendswood HS Campus Singers in 2008). While at Friendswood HS, Goode was twice recognized for Best Musical Direction by the Houston-area Tommy Tune Awards: in 2010 *for Oklahoma*, and in 2017 *for Les Miserables*.

Overstreet-Goode served on the Executive Board of the Texas Music Educators Association from 2011-2016 and served as Secretary-Treasurer of the Texas Choral Directors Association from 2007-2009. Overstreet-Goode was honored by the Houston Symphony Orchestra and Fidelity FutureStage as the 2008 Outstanding Music Educator in the Field of Choral Music. She was the conductor/ clinician of the 2006 Kentucky All-State Women's Choir.

She currently serves as a rehearsal conductor for the Houston Symphony Chorus and also serves as the Coordinator of Student Teaching and Certification for the University of Houston's Moores School of Music.

Neena Taylor is a graduate of the University of Texas—Pan American with a Bachelor of Arts in Voice. She has done post-graduate work in voice and conducting at the University of Houston. During the 24 years that she taught at Jersey Village High School, her choirs received consistent Sweepstakes awards at Concert and Sight-reading Contest and Best in Class at state festivals.

Taylor presented three workshops at the Texas Choral Directors Convention and conducted numerous Region Clinics in the state. The Jersey Village Varsity Women under her direction performed at the 2003 Texas Music Educators Association Convention. She has been active in the community as a director of church choirs, singing with the Houston Symphony, the former professional Concert Chorale of Houston, and Houston Chamber Choir. Neena is in demand as a private voice instructor. She is a former staff singer with First United Methodist Church in Houston and is now pianist at Heritage Presbyterian.

Taylor's professional affiliations include TCDA, ACDA, TMAA and TMEA.

Collaborative Pianist

Barbara Baker Jones has enjoyed a long and happy career supporting Houston-area music educators. She has accompanied choral ensembles in performances for ACDA National and Southwestern Division Conferences, and TMEA conventions, including the All-State Mixed Choir in 2020. Jones has been the longtime pianist at Tallowood Baptist Church in Houston. She has a Bachelor of Music and Master of Music degrees from Baylor University. Her professional affiliations include TMEA and Mu Phi Epsilon.

Women In Song

Celebrating Women's History Month

. . . In Celebration

Come, Ye Makers of Song..... Ruth Watson Henderson
Text from *Come Ye Sons of Art* by Henry Purcell, adapted by RWH

Kyrie & Gloria.....Agneta Sköld

. . . In History

Morte te chiamo..... Maddalena Casulana (1544-1590)

Wand' ich in dem Wald des Abends.....Fanny Mendelssohn Hensel (1805-1847)
Text: Heinrich Heine

Ronde du crépuscule (Round Dance at Twilight)..... Cécile Chaminade (1857-1944)
Text: Ludovic Fortolis
Anna Diemer, soloist

. . . In Spirit

You Do Not Walk Alone Elaine Hagenberg
Traditional Irish Blessing
Guest Artists - Area HS Singers*

I am the Wind - Zöe Atkins
Juliana Dean

Psalms 23.....Dede Duson
Text: Leslie Brandt (from *Psalms/Now*)

I Will Be Earth..... Gwyneth Walker
Text: May Swenson

Voice on the Wind..... Sarah Quartel
Text: Sarah Quartel
Jess Cooper, soloist
Natalie Parrish, percussion

Women . . . Rising

*Refuge - Sara Teasdale
Elizabeth Kragas*

Lineage *Andrea Ramsey*
Text: Margaret Walker
Jennifer Breneman, Eliza Nicholson, Lauren Summa, percussion

Warrior *Kim Baryluk*
Jeanna Villanueva, percussion

No Time *arr. Susan Brumfield*
Traditional Camp Meeting Songs

Still I Rise *Rosephanye Powell*
Text: Rosephanye Powell
Marin Trautman, Marcie Baker, Elizabeth Conger, Mary Gard, soloists

Casulana

*Katie Arnoldy
Marcie Baker
Jennifer Breneman
Kirsten Brents
Elizabeth Conger
Jessica Cooper
Rebecca Darby
Juliana Dean
Anna Diemer
Brianna Fernandez*

*Stephanie Gabino
Mary Gard
Susan Graham
Monica Hernandez
True Hernandez
Kylee Hill
Natalie James
Leanna Kelleher
Elizabeth Kragas*

*Andrea Loer
Eliza Nicholson
Natalie Parrish
Linda Renner
Carolyn Rogan
Lauren Summa
Marin Trautman
Jeanna Villanueva
Vanessa Winslow*

*Guest Artists**

*Larissa Bates
Victoria Blaber
Ansley Carl
An Dinh
Julissa Fernandez*

*Mojolaoluwa Lawai
Allie Molina
Jasmine Nguyen
Chelsy Odelugo
Belen Peraza*

*Africa Qhamata
Harafat Quardri
Fatima Rodriguez
Hannah Sharp
Lillie Sharp*

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Diane Bounds, Vice President
David Opheim, Secretary
Janwin Overstreet-Goode
Neena Taylor*

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West Side Recording Studio, Tan Truong

Be Part of Casulana's History — Join the Founders Circle!

Membership in the **Founders Circle** is a permanent designation of honor for those who contributed \$600 or more in Casulana's infancy. It was originally intended to end after our first year, but Covid-19 abruptly halted our first season days after our inaugural concert. Eligibility for the Founders Circle has been extended through May 31, 2022. Won't you become part of this elite group of Casulana's founding supporters?

www.casulana.org/give

Send us a note or join our mailing list:

www.casulana.org/contact

Casulana is grateful to Trinity Downtown for its continued encouragement and support.

We are especially honored to be part of the Trinity Concert Series.

You can learn more about this magnificent, on-going presentation of noteworthy performances by the Trinity Downtown website:

www.trinitydt.org/concert-series



Maddalena Casulana (c. 1544 – c. 1590) was an Italian composer, lutenist and singer of the late Renaissance. She is the first female composer to have a whole book of her music printed and published in the history of western music.

The following line in the dedication to her first book of madrigals, to Isabella de' Medici, shows her feeling about being a female composer at a time when such a thing was rare: "*[I] want to show the world, as much as I can in this profession of music, the vain error of men that they alone possess the gifts of intellect and artistry, and that such gifts are never given to women.*"

Casulana celebrates the female voice and its power to inspire and culturally enrich the lives of audience and participants through artistic and educational programs that present high-quality choral music.



Wandl' ich in dem Wald des Abends

(I wander in the evening forest)

When I wander in the evening woods,
In the dream forest,
Your tender soul always wandering by my side.
Is it not your white veil?
Is it not your gentle visage?
Or is it only the moonshine
That breaks through the pine tree's darkness?
Are they my own tears
That I hear rolling softly?
Or do you, my love, walk crying,
Weeping next to me?

Ronde du crépuscule

(Round Dance at Twilight)

At the moment when Queen Mab and her goblins
Whirl in the atmosphere,
We will dance at twilight
The dance of the mischievous elves.

Dressed in gauze and linen batiste,
Near the pond which sleeps.
Let's frolic.
Pale statues, let's frolic In the pattern of the golden rays.

Once upon a time
A queen with a pretty, young face
Met her friend
In a meadow,
On the edge of a pretty woods.

They loved each other so much,
Under an oak tree,
That their hearts are still there.
When the daylight starts to fade
In the meadow,
We hear them kissing.
Shush! Listen
To the fading sun
Beyond the tall, golden trees.
We will perhaps still hear
The queen and her friend
In the darkness.
Ah!