

Christmas with Casulana
Program

Procession (from *The Ceremony of Carols*)..... Benjamin Britten

<i>Hodie Christus natus est:</i>	Today Christ is born:
<i>Hodie Salvator apparuit:</i>	today the Saviour has appeared;
<i>Hodie in terra canunt angeli:</i>	today on Earth the angels sing:
<i>Laetantur archangeli:</i>	the archangels rejoice:
<i>Hodie exsultant justi dicentes:</i>	today the righteous rejoice, saying:
<i>Gloria in excelsis Deo.</i>	Glory to God in the highest,
<i>Alleluia!</i>	<i>Alleluia!</i>

Gaudete! Gaudete! (*Piae Cantiones, 1582*)..... *Arr. Lana Walter*
Anna Diemer, Jennifer Breneman,
Brianna Fernandez, & Eliza Nicholson, soloists

<i>Gaudete, Gaudete! Christus et natus</i>	Rejoice, Rejoice! Christ is born
<i>Ex maria virgine, Gaudete!</i>	Of the virgin Mary, Rejoice!

<i>Tempus ad est gratiae,</i>	It is now the time of grace
<i>Hoc quod optabamus;</i>	That we have desired;
<i>Carmina laetitiaie,</i>	Let us sing songs of joy,
<i>Devote redamus.</i>	Let us give devotion.

<i>Deus homo factus est,</i>	God was made man,
<i>Natura mirante;</i>	And nature marvels;
<i>Mundus renovatus est</i>	The world was renewed
<i>A Christo regnante.</i>	By Christ who is King.

<i>Ezechielis porta</i>	The closed gate of Ezechiel
<i>Clausa pertansitur;</i>	Has been passed through;
<i>Unde lux est orta,</i>	From where the light rises
<i>Salus invenitur.</i>	Salvation is found.

<i>Ergo nostra concio</i>	Therefore let our assembly now sing,
<i>Psallat jam in lustris;</i>	Sing the Psalms to purify us;
<i>Benedicat Domino:</i>	Let it praise the Lord:
<i>Salus Regi nostro.</i>	Greetings to our King.

Skater poem by Ted Kooser
presented by Marin Trautman
original artwork by Elizabeth Kragas

There Is No Rose (from *A Ceremony of Carols*) Benjamin Britten
Accompaniment created by Janwin Overstreet-Goode

There is no rose of such virtue as is the rose that bore Jesu.
Alleluia, alleluia.
For in this rose contained was heaven and earth in little space,
Resmiranda (A wondrous thing.)
By that rose we may well see, There be one God in persons three.
Pares forma (equal in form)
The angels sang to the shepherds too:
Gloria in excelsis, Deo! (Glory to God in the highest!)
Gaudeamus, (Let us rejoice)
Leave we all the wordly mirth, and follow we this joyful birth.
Transeamus (Let us cross over.)

Alleluia,
Resmiranda,
Pares forma,
Gaudeamus,
Transeamus.

Spring Carol (from *A Ceremony of Carols*) Benjamin Britten
Anna Diemer & Elizabeth Kragas, duet
Rick Erickson, piano

Pleasure it is to hear iwis, the Birdés sing
The deer in the dale, the sheep in the vale, the corn springing
God's purvayance For sustenance. It is for man.
Then we always to him give praise,
And thank him than.

At Big Red poem by Martha Boling Thomas
presented by Carolyn Rogan

Hark, the Herald Angels Sing..... Felix Mendelssohn, arr. Dede Duson
Accompaniment created by Janwin Overstreet-Goode

Hark, the herald angels sing, "Glory to the newborn King;
peace on earth and mercy mild, God and sinners reconciled!"
Joyful all ye nations rise, join the triumph of the skies:
with the angelic host proclaim, "Christ is born in Bethlehem."
Hark, the herald angels sing, "Glory to the newborn King."

Christ, by highest heaven adored, Christ the everlasting Lord;
light and life to all He brings, risen with healing in His wings.
Mild He lays His glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Hark, the herald angels sing, "Glory to the newborn King."

Winter's Embrace..... poem by Patricia L. Cisco
presented by Andrea Loer

Tomorrow Shall Be My Dancing Day ... Traditional English Carol, arr. John Rutter

Tomorrow shall be my dancing day: I would my true love did so chance
To see the legend of my play, To call my true love to my dance:
Sing O my love, O my love, my love, my love;
This have I done for my true love.

Then was I born of a virgin pure, Of her I took fleshly substance;
Thus was I knit to man's nature, To call my true love to my dance:
Sing O my love, O my love, my love, my love;
This have I done for my true love.

In a manger laid and wrapped I was, So very poor, this was my chance,
Betwixt an ox and a silly poor ass, To call my true love to my dance:
Sing O my love, O my love, my love, my love;
This have I done for my true love.

Tomorrow shall be my dancing day: I would my true love did so chance
To see the legend of my play, To call my true love to my dance:
Sing O my love, O my love, my love, my love;
This have I done for my true love.

The Angel GabrielBasque Carol, arr. John Raymond Howell
Jennifer Breneman, soloist
Dr. Chris Childers, accompanist

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame,
All hail, said he, thou lowly maiden Mary!
Most highly favored Lady, Gloria!

For now a blessed mother thou shalt be,
All generations laud and honor thee,
Thy son shall be Emmanuel by seers foretold,
Most highly favored Lady, Gloria!

Then gentle Mary meekly bowed her head,
“To me be as it pleaseth God,” she said,
“my soul shall laud and magnify his holy Name.”
Most highly favored Lady, Gloria!

Of her, Emmanuel, the Christ, was born,
in Bethlehem, all on a Christmas morn,
and Christian folk throughout the world will ever say,
Most highly favored Lady, Gloria!

Silent Night Franz Gruber, arr. Avi Kaplan
originally performed by Pentatonix
original artwork by Elizabeth Kragas

Silent night! Holy night!
All is calm, all is bright.
Round yon virgin mother and Child!
Holy Infant so tender and mild.
Sleep in heavenly peace.

Recession (from *The Ceremony of Carols*)..... Benjamin Britten

Casulana

Janwin Overstreet-Goode & Neena Taylor
Artistic Directors

Soprano 1

Jessica Cooper
Anna Diemer
Brianna Fernandez
Elizabeth Kragas
Andrea Loer
Hayley Scoggins

Soprano 2

Katie Arnoldy
Marcie Baker
Elizabeth Chrisman-Shurtz
Mary Gard
Natalie James
Vanessa Winslow

Alto 1

Jennifer Breneman
Kirsten Brents
True Hernandez
Eliza Nicholson
Sydney Peltier
Linda Renner
Carolyn Rogan
Jessica Shine

Alto 2

Mary Kay Buehler
Elizabeth Conger
Stephanie Gabino
Susan Graham
Kylee Hill
Aubrey Nelson
Marin Trautman

Christmas with Casulana

Janwin Overstreet-Goode & Neena Taylor, Producers
Catherine Goode, Production Assistant
Linda Renner, Head Media Assistant & Post Production Assistant
Anna Diemer, Post Production Assistant
Susan Graham, Media Assistant
Richard Ladewig, Media Assistant
Marin Trautman, Media Assistant

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